

CHRIS BASKIN
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EDUCATION

- 1995 **Master of Fine Arts, Ceramics**, Alfred University, Alfred, New York.
1991 **Master of Divinity, World Religion**, Southern Seminary, Louisville, Kentucky.
1984 **Bachelor of Arts, French/Art, cum laude**, Carson-Newman College, Jefferson City, Tennessee.

TEACHING EXPERIENCE

- 2009-present **Portland Community College, Cascade and Rock Creek Campuses, Oregon.** *Adjunct Faculty*,
Beginning through advanced Ceramics courses.
- 2008-present **Mt. Hood Community College, Gresham, Oregon.** *Adjunct Faculty*,
Beginning through advanced ceramics.
- 2007-8 **Whitworth University, Spokane, Washington.** *Associate Professor*,
Art History, Sculpture and Ceramics courses on a one year appointment.
- 2004-6 **University of Louisville.** *Visiting Artist/ Professor*,
Advanced Ceramic Sculpture and Introduction to Ceramics courses.
- 2003 **Eastern Michigan University.** *Visiting Professor*,
Beginning through advanced ceramics for Art majors. Developed midrange (cone 6, reduction) glaze pallet.
- 2002 **Siena Heights University** in Michigan. *Visiting Professor*,
Instructed intensive one month course with all levels of undergraduate students. Consulted on and supervised building to completion of single chambered catenary arch wood burning kiln.
- 2001 **James Madison University** in Virginia. *Visiting Professor*,
Taught graduate and undergraduate students introductory through advanced college level ceramics in the Northern Virginia context during the 9/11/01 time frame.
- 2000 **Boston Center for Adult Education.** Instructed four adult courses. Managed studio of five instructors, ten classes. I developed and implemented cone six (oxidation) clay and glaze pallet for studio.
- 2000 **Northern Arizona University.** *Visiting Professor*,
Instructed freshman, sophomore, and junior level classes in introductory, throwing, and wood fire ceramics courses at the Tozan kilns and International Tea Garden in Flagstaff.

- 1998-99 **University of Massachusetts at Dartmouth,**
As technician, I participated in graduate critiques and seminars and supervised clay mixing equipment, kiln room, glaze studio and plaster lab, repaired equipment.

PROFESSIONAL EXPERIENCE

- 2008- present **Technician, Mt. Hood Community College,** This year I have built a reduction and soda kiln, I am developing soda kiln glazes for reduction and oxidation and am improving facilities. I organize wood fire workshops, lead kiln building and soda firing workshops.
- 2004-7 **Studio Artist,** Developed a personal studio practice and business in Indiana during these years. As a member of the American Craft Council I built gallery relationships and business practices selling my work nationally.
- 2003-4 **Arts and Industry Residency, Louisville Furnace.** Maintained personal studio in the context of Louisville Stoneware Factory, consulted with members on creating The Furnace, a not-for-profit foundation.
- 2000-1 **Facilities Manager, Cub Creek Foundation,** Appomattox, Virginia. Envisioned ideals for a 100-acre plantation becoming a Ceramic Arts facility. Constructed three chambered, 800 cubic foot wood burning kiln.
- 1996-99 **Associate Director of Ceramics, Byrdcliffe Arts Colony,** Woodstock, New York. Designed curricula and taught courses in hand building, throwing, tile making, geology/local materials, and primitive firing techniques. Raised funds, created studios, constructed kiln shed, kilns, and glaze lab. Inaugurated residencies, hosted workshops.
- 1998 **Participant, Folk Pottery Tour of China.** Together with distinguished ceramists and architects visited historic pottery villages, museums, and archaeological sites.
- 1992-3 **Resident, Archie Bray Foundation for the Ceramic Arts,** Helena, Montana. Developed body of work in context of thirty ceramic artists working in all areas of ceramic arts. Instructed adult ceramic course.
- 1991-2 **Working Apprenticeship with Byron Temple,** Louisville, Kentucky. Training in all aspects of a studio pottery with internationally collected and respected artist.
- 1988-92 **Creative Manager, Sarah Frederick Pottery,** Louisville, Kentucky. Developed ceramic skills while supervising production, marketing, and gallery relationships.

ARTIST IN RESIDENCE

- 2008-9 **Artist in Residence, Mt. Hood Community College,** This year I am working in a studio on campus and engaging students through the generation of work.
- 2006 **Artist in Residence, University of Massachusetts at Dartmouth,** Created and fired a body of work, gave slide lecture and critique of graduate and undergraduate student work.

1998 **Central Academy of Art**, Kuala Lumpur, Malaysia. Over a three week period lectured, demonstrated, and educated students in various disciplines about ceramics in an International context.

VISITING ARTIST/ LECTURER

- 2005 **Adrian College**, Adrian, Michigan. Participated in soda fire exhibition, gave Artist lecture, and consulted on processes for firing their new soda kiln.
- 2003 **Centre College**, Danville, Kentucky. Demonstrated forming techniques, gave slide lecture and critiques.
- 2002 **Mt. Hood Community College**, Gresham Oregon. Presented slide lecture, demonstrated throwing and forming techniques, decorated and fired complete body of work for exhibition at Fifth Element Gallery in Portland.
- 2002 **Sienna Heights University**, Adrian, Michigan. Demonstrated forming, decorating, glazing and firing, met students and presented the upcoming one month course, consulted on building of new wood burning kiln.
- 2002 **Oakland Community College**, Auburn Hills, Michigan. Presented slide lecture, demonstrated forming and glazing techniques, discussed atmospheric firing, critiqued work, gave technical advice and modified existing soda kiln, fired wood and soda kilns.
- 1998 **University of Georgia**, slide lecture.
- 1997 **Western Illinois University**. Demonstrated and led critiques during a three week period in which a body of work was created, fired, and discussed.
- 1997 **Indiana University at Bloomington**. Slide lecture.
- 02/96 **University of Central Florida**. Consulted on Alpine Salt kiln installation and conducted salt glaze workshop during intensive one week period.

WORKSHOPS

- 2009 **Soda Fire Workshop, Mt. Hood Community College**, Two weekend workshop, participants brought bisque ware, learned brushwork skills, discussed design ideas, form, content, and decoration techniques, looked at images, fired the soda kiln and critiqued work.
- 2006/07 **Soda Fire Workshops, Big Indian Creek**, Corydon, Indiana. Two weekend workshops at my studio covering design, content, personal orientations in the context of decoration of ware for soda firing.
- 2002 **Byrdcliffe Arts Colony**, Woodstock, New York. Taught brush making and decoration techniques for a soda kiln firing, four day workshop.
- 2002 **Cascade Community College**, Portland, Oregon. Demonstrated throwing and forming techniques and presented slide lecture.

- 2002 **American Pottery Festival**, Minneapolis, Minnesota. Demonstrated techniques for the Northern Clay Center's annual national festival.
- 2002 **Northern Clay Center**, Minneapolis, Minnesota. Led participants to glaze for, stack and fire the center's catenary arch wood kiln.
- 2001 **Longwood College**, Farmville, Virginia. Conducted two-weekend workshop including slide lecture, demonstrations and provision of instruction to students on how to participate in a week long noborigama firing.
- 1996 **Leader, Kiln Building Workshop**, Berea, Kentucky. Along with two other teachers directed participants to build and fire a single chamber wood-burning kiln.